

Run Sheet

WHO	ACTION	NOTES				
TOP OF CREW CALL						
Nick & Janson	SET and CHECK Props & Furniture for Top of Show	*Check both onstage presets and prop shelves backstage				
	Turn off work lights					
	CHARGE Glow tape					
HALF HOUR						
Janson	Sign in Actors					
Nick	Sign in Crew					
PLACES						
PG.	Tarquinius, Junius, Collatinus,	In place	On stage	Places Call		
	Male Chorus		SR			
	Female Chorus		SL			
	Janson	Cue Hank's Entrance	SR	SM's "Go"	<i>for preshow speech</i>	
	Will	Cue Parisa's Entrance	SR Trap	SM's "Go"		
PG.	WHO	WHAT	WHERE	WHEN	NOTES	
ACT 1 SCENE 1			LOCATION / INDICATOR		0:00 into show	
1	Janson	Cue Male Chorus	SR	SM's "Go"		
1	Male Chorus	Enter	SR1		<i>w/ book</i>	
1	Nick	Cue Female Chorus	SL	SM's "Go"		
1	Female Chorus	Enter	SL1			
24	Collatinus	Exit	SL2	"Lucretia! Lucretia!"	<i>w/ 2 cups</i>	
30	Collatinus	Enter	SL2	"Romans being wanton worship chastity."		
39	Collatinus	Exit	SL2	"Good night!"		
49	Junius	Exit	SR3	"Good night, Tarquinius!"		
52	Tarquinius	Exit	SR3	"My horse! My horse!"		
ACT 1 INTERLUDE			LOCATION / INDICATOR		25:00 into show	
53	Nick	Strike Props	On stage	After curtain falls	<i>3 cups, wine cask</i>	
54	Nick	Set Bench		After curtain falls		
54	Janson			After bench is set	<i>cross stitch, 2 spindles, small basket, medium basket, linen basket, cup & pitcher</i>	
55	Nick	Set Props		After curtains are down	<i>All 3 curtains & chandelier should be in</i>	
55	Janson	Check Curtains		SR		
55	Bianca	Enter	SL	"But here they cannot cross."		
55	Lucretia	Enter	SL			
55	Lucia	Enter	SL			
ACT 1 SCENE 2			LOCATION / INDICATOR		28:30 into show	
	Lucia & Bianca	Exit	SR3	"Oatmeal slippers"	<i>w/ linen baskets</i>	
	Lucia & Bianca	Enter	SR3	1st Knocking		
	Lucia	Exit	SL2	"Lucia runs to the door"		
	Tarquinius	Enter	SL2	"Tarquinius enters Lucretia's home"		
	Lucia	Enter	SL2			
INTERMISSION			LOCATION / INDICATOR		47:00 into show	
105	Nick	Strike Bench	On stage	Intermission		
105	Janson					
105	Nick				Strike Props	<i>cup & pitcher, basket w/ spindle</i>
105	Janson				Check Curtains	<i>Middle curtain & chandelier are out; upstage & downstage curtain are in.</i>

ACT 2 SCENE 1			LOCATION / INDICATOR		1:02:00 into show
106	Lucia, Bianca, Junius, Collatinus	Enter	SR	SM's "Go"	
106	Nick	Cue Female Chorus	SL1	SM's "Go"	
106	Female Chorus	Enter	SL1	Cue	w/ book
106	Male Chorus	Enter	SR1	2 seconds after FC's entrance	
115	Lucia, Collatinus	Exit	SR2	"Down with the Etruscans! Down!"	
115	Bianca, Junius	Exit	SR2		
115	Lucretia	Enter	SR2	After Bianca & Junius exit	w/ 2 pillows
124	Tarquinius	Enter	SR1	"It moves like virtue!"	w/ longsword
ACT 2 INTERLUDE			LOCATION / INDICATOR		1:25:00 into show
149	Lucretia	Exit	SL2	After front cloth is down	w/ pillows
149	Tarquinius	Exit	SR2		w/ longsword
149	Janson	Lock up Longsword	SR	When Tarquinius Exits	
149	Nick	Set Flower Vase 1	SL	After front cloth is down	
149	Nick	Set Flower Vase 2	SL	After front cloth is down	
149		Set Flower Basket	SR	After front cloth is down	
149	Janson	Check Flowers/Vases	On stage	After front cloth is down and flowers/vases are in place	
149	Nick	Check Curtains		once everything is set	All 3 curtains, and chandelier should be in
ACT 2 SCENE 2			LOCATION / INDICATOR		1:29:00 into show
157	Lucia	Enter	SR2	SM's "Go"	w/ Flower Vase 3
157	Bianca	Enter	SR2	6 measures after Lucia	w/ orchids
173	Lucretia	Enter	SR2	"Here she comes"	
179	Lucia	Exit	SL2	Lucretia's laughter	w/ 1 orchid (make sure we reset this)
183	Lucretia	Exit	SR2	"Do you remember?"	
183	Dresser	Help w/ Lucretia change into final dress	SR	After Lucretia exits	
185	Lucia	Enter	SL2	"ivory tree"	
188	Lucia	Exit	SL2	"Quick! Hurry!"	
188	Lucia	Enter	SL2	"servant to her heart's distress"	
189	Collatinus	Enter	SL2	"Oh God, why should he come now?"	w/ dagger
189	Junius				
193	Lucretia	Enter	SR2	"Too late, Junius!"	
229	Male Chorus	Exit	SR1	As lights go to black	
BOWS			LOCATION / INDICATOR		2:00:00 into show
	Male Chorus	Enter	SR	Change in Lights	
	Tarquinius		SL		
	Parisa	Enter	SR		
WHO	ACTION		NOTES		
END OF SHOW					
Nick & Janson	CHECK Prop tables				
	CHECK IN w/ Wardrobe & Crew				
	CHECK IN w/ Stage Manager				