



10 Seconds  
Rehearsal Report  
Rehearsal #14

10 Seconds

Day/Date: Wednesday, April 20, 2022	Location: Studio Theater
Director: Richard Quadri	PSM: Mary Ruth Knackstedt

<b>TODAY'S REHEARSAL SCHEDULE</b>		
7:00p	Fight Call	Full Company
7:15p	Work Moments	
8:00p	Staggered Breaks/Fittings	
8:27p	Continue Working Moments	
9:25p	End of Day	

**GENERAL:**

1. We had a wonderful Wednesday. After running our fight call, we worked through specific moments of the play. Then we sent people to get fitted for costumes and took breaks. When we came back, we worked through a few more moments we needed to clarify and ended our day a few minutes early.
2. Carolina is now on board as our ASM! We're very grateful to have her!
3. Could I have a list of light and sound cues sent to me by noon on Friday? I am not planning a paper tech unless requested, so having your cue list will greatly help me plan tech.

**LATE/ABSENT/GUESTS/ACCIDENTS/INJURIES:**

1. No notes, thank you!

**SCENERY/VIDEO:**

1. I would like to get confirmation that the list of clock cues currently in the drive are the only projections.

**PROPS:**

1. Thank you for the coffee cups and the Takis!
2. Could we please get some wired earbuds?

**COSTUMES:**

1. Thank you for doing the fittings! Pictures are in the drive.
2. We are currently thinking that we will not need a costume piece to distinguish between Mom and Grandma, as Mom will not be lit for her line.
3. Are we able to have actors wear show shoes beginning tomorrow?

**LIGHTING:**

1. Thank you for all your work, John! We appreciate having stage lights.
2. Please see General Note #3.

**SOUND:**

1. Thank you for keeping me in the loop about our drum sounds, Len and Marco. We're looking forward to hearing them on Saturday.
2. We would like to add a schedule notification sound on page 25, after "Man, why didn't you listen to me- where are you??"
3. We would like to add a ding noise on page 39, after "Geezus, will it ever end??" beat.
4. Please see General Note #3.

Director: Richard Quadri

Stage Manager: Mary Ruth Knackstedt



10 Seconds  
Rehearsal Report  
Rehearsal #14

**10 Seconds**

**PRODUCTION MANAGEMENT:**

1. E. Post will have her contract back to us no later than Saturday.

**MARKETING/PR:**

1. No notes, thank you.

**FRONT OF HOUSE:**

1. No notes, thank you.

**FACILITIES:**

1. No notes, thank you.

<b><u>NEXT REHEARSAL SCHEDULE</u></b>		
Thursday, April 21, 2022		
Location: Studio Theater		
7:00p	Fight Call	Full Company
7:15p	Work opening sequence	
7:30p	Full Run	
8:30p	Work Moments	
9:30p	End of day	

Director: Richard Quadri  
Stage Manager: Mary Ruth Knackstedt